

# Jacqueline Lichtenberg

Jacqueline Lichtenberg, among 22 other SF/F authors, explores *Buffy The Vampire Slayer*, showing how Buffy can be seen as the latest in a line of development originating before *Forever Knight* (1989) and bringing tv drama into the category of Great Literature as well as exemplifying a new Hidden Genre.

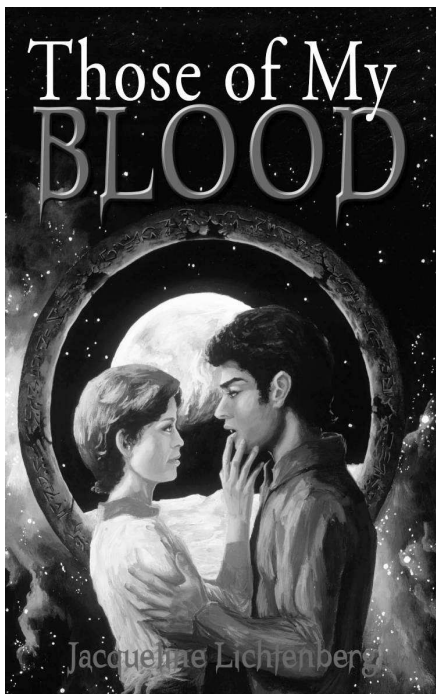
**"Joss Whedon has been writing a perfect example of a new genre I call "Intimate Adventure"—where the real adventure demanding courage is on the field of relationships, not action. Note that the "action" in *Buffy* is routine, repetitive, and unoriginal—face the monster, get beaten to a pulp, vanquish or kill the monster. But each season there are new relationships, new emotional complexities, and new challenges to emotional courage."**



*Seven Seasons of Buffy: Science Fiction and Fantasy Writers Discuss Their Favorite Television Show*, Glenn Yeffeth, Ed.

[www.simegen.com/writers/anth/seven/](http://www.simegen.com/writers/anth/seven/) for excerpts

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## Earth's Vampires Defend Earth

Killed in a car crash and buried by his fiancé 20 years before *Those of My Blood*, Titus Shiddehara has been forbidden by his Vampire "father" to reveal his existence to his human love.

On a mission to prevent a signal from Earth reaching an interstellar enemy, he meets her by accident. She recognizes her dead fiancé in the presence of his "father" who now feels obligated to destroy her – or them both and bring the invaders.

Can their love become trust – and save Earth from certain invasion while fighting a more powerful Vampire for their lives?

*Those of My Blood* is Intimate Adventure.