

**Jacqueline
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Press Release

for immediate release Feb. 2004

April 2004 – Dreamspy by Jacqueline Lichtenberg

Music Publisher Influenced by SF Novel:

Vincent James writes of *Dreamspy* by Jacqueline Lichtenberg.

As a bit of a Star Trek and Vampire enthusiast I [had] come across [Jacqueline Lichtenberg's] name and work before. . . . [then] when researching on the Web the name DreamSpy, which I originally thought of after seeing the movie Twelve Monkeys . . . I . . . came across [DreamSpy by Jacqueline Lichtenberg] . . .and . . . that is what solidified for me what name I wanted to call my band. .

...the band eventually changed it's name to Machine Love, and now I have taken the name DreamSpy as my music publishing name (DreamSpy net Works)

Vincent James: <http://www.dreamspy.com>

Dreamspy: Not Urban Fantasy ; Galactic Fantasy

Dreamspy (TP April 2004), is a sequel to the Vampire Romance-Intrigue novel *Those of My Blood* by Jacqueline Lichtenberg (Oct. 2003). *Those of My Blood* is touted by Amazon.com's #1 Reviewer, Harriet Klausner as a "Perfect sf novel". *Dreamspy* is about a rock musician from Earth who is kidnapped for his psychic abilities by telepathic humans from a galactic civilization. He escapes, makes his way in the galaxy by singing and meets vampires and telepaths as hinted in *Those of My Blood*. detail sheets attached.

These Intimate Adventure Genre novels have been heralded by SF writers, Mystery writers and Romance writers for their appeal spans many genres.

Claire Daniels (AKA Jaqueline Girdner), author of the Cally Lazar mystery series says "In *Dreamspy*, Jacqueline Lichtenberg races past the boundaries of genre with all the grace of a woman

carrying an interstellar passport. . . (she) tells her story well and compassionately with strong, vibrant characters, intricate plotting, and good, solid writing. . . .”

Sheila Finch - Nebula Award Winning sff author and linguist, author of the Guild of Xenolinguists series says: “. . . Unlike most stories that merely use telepathy to get around awkward plot points, Jacqueline Lichtenberg gives us a thoughtful exploration of what it might really be like to be a telepath. . . .”

Linnea Sinclair aka Megan Sybil Baker - award winning Romance writer

“Within the first few pages I was hooked by the story, and the fascinating worlds, of *Kyllikki*, a high ranking telepath now in exile. The characters, the settings, the pace, the tension of *Dreamspy* are all very well done. But then, that's to be expected from Ms. Lichtenberg, creator of. . .” (*Sime~Gen*)”

Dreamspy follows in the tradition of Lichtenberg's High Impact Novel Series, Sime~Gen

One reader writes on amazon.com of *Sime~Gen: The Unity Trilogy*: “These books changed my life” (Aug. 2003)

“In a time when I was wondering if there was any good in the world, if there was any good in mankind, if anyone could even imagine any good in mankind, I picked up one of these books. I read **Ambrov Keon** in one night, went back for **House of Zeor** and then for **Zelerod's Doom** as fast as I could find them. . . . -- the books are the perfect mirror into what is wrong [with our world today]. They also hold up a second mirror -- how to heal the problem.

“Compassion. Love. Caring for others.”

Read more of *Sime~Gen: the Unity Trilogy* by Jacqueline Lichtenberg and Jean Lorrh <http://www.amazon.com/exec/obidos/ASIN/1592220037/> -- or see attached detail sheet.

Why do Lichtenberg & Lorrh novels grab readers?

From *New York Times Book Review* – Gerald Jonas – Jan 23, 1983 “When I first [read] the *Sime/Gen* [books] . . . I had trouble deciding whether [they were] science fiction as pornography or science fiction as soap opera. . . . [but] not because they deal obsessively with sex. . . . They deal obsessively with the . . . union between . . . two races.” “These books combine . . . qualities of both porn and the soaps. It is precisely this **mix of genres** that makes them so satisfying. “

Publisher's Weekly quotes Lichtenberg:

From Publisher's Weekly – Rosemary Herbert – Nov. 10, 1989 “. . .we are now witnessing the development of a new genre . . . a genre which might be labeled "intimate adventure."

Intimate/Adventure is the result of replacing the “Action” in Action/Adventure with Intimacy – but an intimacy that has little to do with sex and everything to do with psychological visibility, personal validation, and spiritual growth through emotional honesty, the kind of emotional honesty that requires true heroism. Intimate Adventure mixes easily with any genre.

Find Intimate Adventure defined in full at www.simegen.com/jl/

Current Generation Voracious For Intimate Adventure

From Joss Whedon, *The Genius Behind Buffy*, by Candace Havens, May 2003,

“. . . Essential to the concept of Buffy The Vampire Slayer was that it would integrate four distinct genres – horror, action, comedy and drama. Some combination of these genres was part of the best television shows – serious dramas lightened with moments of comedy, or comedies spiced with an element of action. A few shows, notably NYPD Blue, integrated drama, action, and comedy. . . .This integration lies at the core of Buffy's appeal, . . . “

More . . .



**Jacqueline Lichtenberg – home base, Phoenix, Arizona
Jean Lorrh – home base, Murray, Kentucky**

Book Your Interview Now:

January 2004 –

- Jan. 25 – 2PM Jacqueline Lichtenberg autographs at Barnes & Noble, Chandler Mall, Chandler Arizona

February 2004 – *Savage Empire: Dark Moon Rising* by Jean Lorrh

- Feb 15 – Noon to 6PM -- Phoenix Hilton, East Mesa AZ -- Jacqueline Lichtenberg appears at Creation Entertainment's *Salute to Buffy The Vampire Slayer and Angel*, which says the Event's website, "**JACQUELINE LICHTENBERG** (one of sci-fi fandom's leading lights, Jacqueline has recently turned her writing to the Buffy saga as a contributor to the book SEVEN SEASONS OF BUFFY)
- Feb 15 – 7 PM Jacqueline Lichtenberg autographs at Borders, East Mesa AZ

April 2004 – *Dreamspy* by Jacqueline Lichtenberg – already an influence in Music world (see above)

May 2004 –

- May 7-9 – Leprecon. Jacqueline Lichtenberg appears at this annual science fiction convention, this year at the Sheraton Crescent Hotel in Phoenix. www.leprecon.org

**July 2004 – *Sime~Gen: To Kiss Or To Kill* by Jean Lorrh and Jacqueline Lichtenberg
Savage Empire: Prophecies by Jean Lorrh**

Sime~Gen: To Kiss Or To Kill is all new, never before published direct sequel to *Sime~Gen: The Unity Trilogy* and contains 2 novels and a short story, See attached detail sheets.

- July 2-5 – Jacqueline Lichtenberg and Jean Lorrh appear at ConKopelli, the 57th Westercon, a regional Speculative Fiction convention. Wigwam Resort, Litchfield Park AZ. <http://www.az-sf.org/>
- July 30 – Aug 1 – Jacqueline Lichtenberg teaches at WriterCon 2004 Las Vegas Nevada

September 2004

- Sept 2-6 – Jacqueline Lichtenberg and Jean Lorrh appear at Noreascon 4, the World Science Fiction Convention, Hynes Convention Center, Boston. www.noreascon.org

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