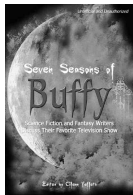


Melding The Genres

Mystery – Romance – Intrigue – Thriller – Action – S-F/Fantasy



Seven Seasons of Buffy: Science Fiction and Fantasy Writers Discuss Their Favorite Television Show
23 writers including Jean Lorrh and Jacqueline Lichtenberg.



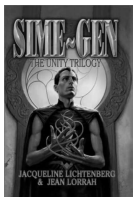
Those of My Blood
by Jacqueline Lichtenberg

Vampire SF-Romance with international intrigue and murder mystery



Dreamspy by Jacqueline Lichtenberg

Interstellar Espionage Thriller with a vampire romance and an sf mystery



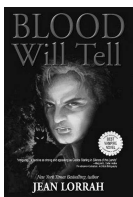
Sime~Gen: The Unity Trilogy by Jacqueline Lichtenberg and Jean Lorrh

SF-Espionage-Romance with Political Intrigue and Action



Sime~Gen: To Kiss Or To Kill by Jean Lorrh and Jacqueline Lichtenberg

SF-Romance with Intrigue and Suspense – first publication.



Blood Will Tell by Jean Lorrh

Contemporary Police Procedural Mystery-Romance where a tough woman cop acquires a vampire ally.



Savage Empire: Dark Moon Rising by Jean Lorrh

Adult Fantasy Romance with Magic, Mystery, Action and political intrigue
Savage Empire: Prophecies July 2004

These novels lie at the cutting edge of a new development in publishing -- the art and power of the mixed-genre approach to storytelling.

From TV Guide, Jan. 11-17, 2003 "Knocking 'em Dead" by Michael Logan:

"The Dead Zone... It sounds like a sci-fi/horror guy thing when, in fact, it's a really romantic, emotional thriller."

From Joss Whedon, The Genius Behind Buffy, by Candace Havens, BenBella Books, May 2003.

"... Essential to the concept of Buffy The Vampire Slayer was that it would integrate four distinct genres – horror, action, comedy and drama. Some combination of these genres was part of the best television shows – serious dramas lightened with moments of comedy, or comedies spiced with an element of action. A few shows, notably NYPD Blue, integrated drama, action, and comedy. ... This integration lies at the core of Buffy's appeal, ..."

Lorrh and Lichtenberg defined the genre-busting trend

From New York Times Book Review – Gerald Jonas -- Jan 23, 1983

"When I read the first novel in the Sime/Gen series ... I had trouble deciding whether it was science fiction as pornography or science fiction as soap opera. ... I realized that these books combine some of the qualities of both porn and the soaps -- and, through a curious synergy, it is precisely this mix of genres that makes them so satisfying as science fiction."

Publisher's Weekly quotes Lichtenberg:

From Publisher's Weekly – Rosemary Herbert – Nov. 10, 1989

"... we are now witnessing the development of a new genre ... a genre which might be labeled "intimate adventure."

Intimate Adventure – The Hidden Genre

Find Intimate Adventure defined in full at www.simegen.com/jl/
All the novels featured at the left are Intimate Adventure.

Today we have seen the rocketing rise of bylines such as Diana Gabaldon with her historical *Outlander* Time Travel Romance series which also features the strong-willed female hero and Nora Roberts' "J. D. Robb" byline with her "... In Death" novel series, which is set in 2058 and beyond, focused on a police procedural mystery plot, and rooted in a hot, steamy, sexually explicit romantic relationship between equals – bestselling SF-Mystery-Romance that adds up to Intimate Adventure, the new genre that appears under every label but is the winning combination for today's reader.