

*Intimate Adventure:  
The Hidden Genre.*

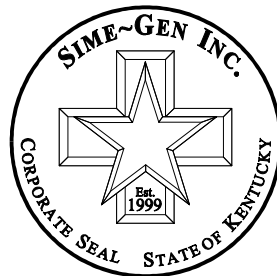
DEFINITION

Intimate/Adventure is the result of replacing the “Action” in Action/Adventure with Intimacy – but an intimacy that has little to do with sex and everything to do with psychological visibility, personal validation, and spiritual growth through emotional honesty, the kind of emotional honesty that requires true heroism. Intimate Adventure appears disguised as many genres. Find Intimate Adventure defined in full at [www.simegen.com/jl/](http://www.simegen.com/jl/)

FROM *JOSS WHEDON, THE GENIUS BEHIND BUFFY*, BY CANDACE HAVENS, MAY 2003,

“... Essential to the concept of *Buffy The Vampire Slayer* was that it would integrate four distinct genres – horror, action, comedy and drama. Some combination of these genres was part of the best television shows – serious dramas lightened with moments of comedy, or comedies spiced with an element of action. A few shows, notably *NYPD Blue*, integrated drama, action, and comedy. ... This integration lies at the core of *Buffy*’s appeal. ... “

**Jacqueline Lichtenberg:** “Actually *Buffy The Vampire Slayer* and *Angel* are not a mixture of genres, as Candace Havens says. They are in fact Intimate Adventure.”



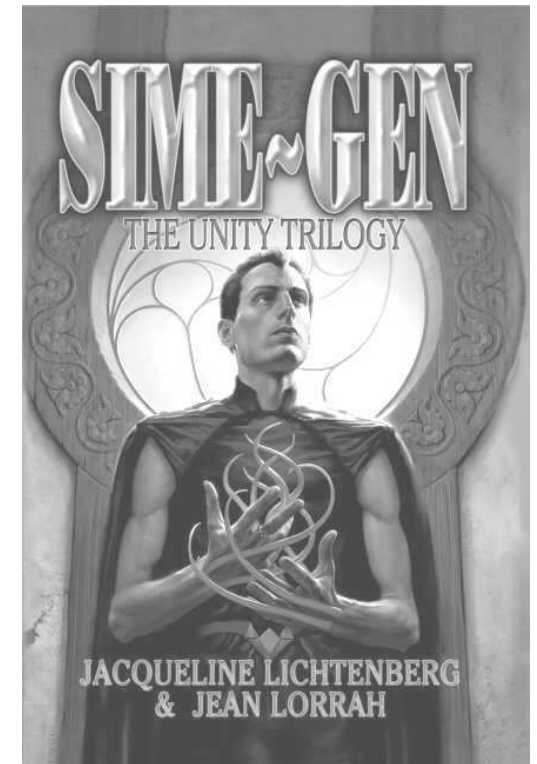
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INTIMATE /ADVENTURE

Not  
action/adventure

*Sime~Gen: The Unity Trilogy*



**Meisha Merlin Omnibus  
Cover by Todd Lockwood**

# HOW TO FIND INTIMATE ADVENTURE

**Jean Lorrah:** “Intimate Adventure shows up in unexpected places. Whenever a story (text, film, television) has characters who, because of the circumstances of their adventures, become emotionally vulnerable to one another and learn to trust one another with that vulnerability, you have intimate adventure. It often takes a long time to develop, novel length, feature film length, television series developing over many episodes.

“For it to be intimate adventure, the intimacy must grow out of the adventure and not pre-exist. *Classic Star Trek*, *Enemy Mine*, and the television series *M\*A\*S\*H* are examples of emotional vulnerability and trust developing over time because of the adventures the characters undergo together.”

OTHER EXAMPLES FROM A THREAD ON [SIMEGEN-L@SIMEGEN.COM](mailto:L@SIMEGEN.COM), WHAT ELSE IS LIKE SIME~GEN?

**1 . Films:** *Mississippi Burning*, *In the Heat of the Night*, *Lifeforce*, *Lonesome Dove*, *Highlander*, *Starman*, *Terminator*

**2 . TV:** *Babylon5*, *Stargate SG-1*, *Buffy The Vampire Slayer*, *Angel*, *Forever Knight*, *Andromeda*, *Joan of Arcadia*, *Lois & Clark*

**3 . Books & Authors:** Marion Zimmer Bradley’s *Darkover*, C. J. Cherryh *The Paladin*, Chelsea Quinn Yarbro’s *St. Germain*, Zenna Henderson, *The People*, C. S. Friedman’s *Coldfire Trilogy*, Spider and Jean Robinson, *Stardance* trilogy, Mercedes Lackey’s *Valdemar* series and *Oathbound* trilogy, Anne McCaffrey’s *Dragonriders*, Catherine Asaro’s *Skolian Empire*, Robert Jordan’s *Wheel of Time* series, Patricia McKillip’s *Riddlemaster of Hed*, Jane Fancher’s *Groundies Trilogy*, Michelle West’s *Huntbrother*, *Hunters’ Oath*

*Intimate Adventure is about Bonding in all forms. The heroism and action take place on the field of Relationships, not on the field of combat, though alliance against a common enemy can create an annealing furnace heat to forge the Bond of Intimacy.*

THE LISTS ABOVE LINK A VAST DISPARITY OF WORKS OF ART WITH ONE THEME

Books in this hidden genre can be read as a discussion of the use and abuse of power in the defense of the Self, the heroism and courage it takes to defend the Self -- and the even greater courage and wisdom needed to refrain from defending the Self. A reader can go on a vicarious journey, learning along with the hero that survival depends on being able to stand defenseless in the face of the most terrifying threat.

These stories explore what it takes to acquire that ability and along with it, the greatest reward that life can offer, a friend.

## LORRAH/LICHTENBERG

Sime~Gen as Intimate Adventure grew out of Jacqueline Lichtenberg’s in-depth study of *Star Trek* fanfic which became the Bantam Paperback *Star Trek Lives!* Rooted deep in *Star Trek*, Sime~Gen captivated Jean Lorrah who began writing Sime~Gen fanfic – which soon became pro-fic. Find more at [www.simegen.net](http://www.simegen.net)

- **Sime~Gen: The Unity Trilogy**  
**Sime~Gen: To Kiss Or To Kill**

## BOOKS BY JACQUELINE LICHTENBERG

CURRENT: Intimate Adventure in space

- **Those of My Blood**  
**Dreamspy**
- **Molt Brother**  
**City of a Million Legends**

## BOOKS BY JEAN LORRAH

Intimate Adventure in our world and an alternate reality

- **Blood Will Tell**
- **Savage Empire: Dark Moon Rising**
- **Savage Empire: Prophecies**